

Message Text

UNCLASSIFIED

PAGE 01 ROME 01935 050925Z

22

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 050830Z FEB 76
FM AMEMBASSY ROME
TO SECSTATE WASHDC 5569
INFO USIA WASHDC

UNCLAS ROME 1935

FOR: STATE CU/WE
USIA IEU

E.O. 11652: N/A
TAGS: SCUL, IT
SUBJECT: POSSIBLE ITALIAN CONTRIBUTION TO U.S. BICENTENNIAL
CELEBRATION

REF: STATE 011225

1. FONMIN BICENTENNIAL COORDINATOR MAZIO HAS SCALED DOWN
IDEA OF SULL ORCHESTRA BUT STILL WORKING ACTIVELY ON SMALLER
MUSICAL ENSEMBLES TO MARK VARIOUS MOMENTS OF ITALIAN
CONTRIBUTIONS TO CELEBRATIONS. EXPECTS I MUSICI TO PERFORM
AT OPENING OF PALLADIO SHOW IN CHARLOTTESVILLE AND I VIRTUOSI
DI ROMA TO PERFORM AT OPENING OF PALLADIO IN WASHINGTON
AND FOR EYE OF JEFFERSON OPENING. REQUEST
INFORM ADAMS OF NATIONAL GALLERY AND UNIVERSITY VIRGINIA
AUTHORITIES, AND ASCERTAIN INTEREST, WHICH ASSUMED HERE TO BE
HIGH.

2. MAZIO ALSO WORKING ON SCARLATTI ORCHESTRA OF NAPLES, A
50-PIECE HENCE CONSIDERABLY LARGER GROUP, FOR TWO
EVENTS IN EARLY SEPTEMBER : A) THE CLOSING OF THE EYE
OF JEFFERSON SHOW AT THE NATIONAL GALLERY AND
B) THE OPENING OF THE PALLADIO SHOW IN PHILADELPHIA.
REQUEST CONTACT ADAMS AND PHILADELPHIA AUTHORITIES TO ASCERTAIN
WHETHER THIS LARGER GROUP WOULD BE WELCOME. IN PARTICULAR
IN PHILADELPHIA, FONMIN WOULD PREFER CONCERT OUTSIDE EXHIBIT
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AREA, I.E. IN MAJOR CITY CONCERT HALL, PRESUMABLY ACADEMY OF

MUSIC.VOLPE

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NNN

Message Attributes

Automatic Decaptioning: X
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Disposition Date: 01 JAN 1960
Disposition Event:
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